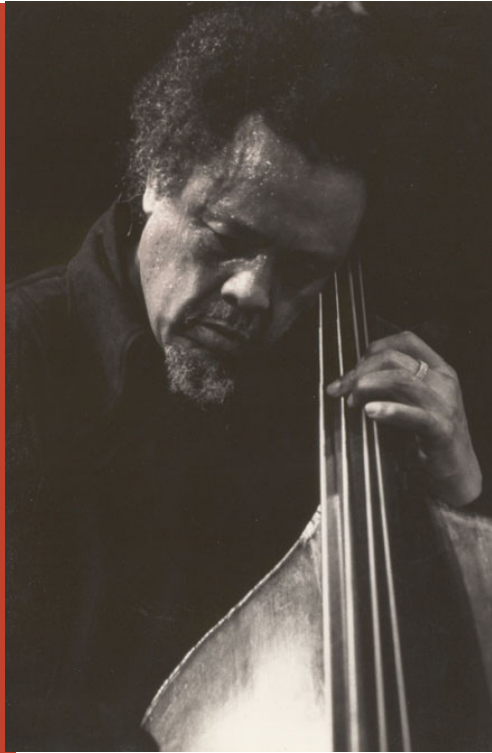


LET MY CHILDREN HEAR MUSIC, INC. (THE CHARLES MINGUS INSTITUTE)

LET MY CHILDREN HEAR MUSIC

501(c)(3) Incorporated in New York November 26, 1986, to expand and promote the legacy of Charles Mingus – one of the most important composers in twentieth century American music – through performance, education, publishing, and archival preservation.



OUR FOURTH DECADE-THE HIGHLIGHTS

◆ Let My Children Hear Music (LMCHM) provides a community space for musical, academic, and experiential exchange between students, educators, and professionals; giving platform for young musicians to explore their voices

◆ The Annual **Charles Mingus Competition & Festival** receives national media attention including the *New York Times*, NBC Today Show, NBC Nightly News, and jazz magazines. This annual event is now in its 16th year with participants from all over the world

◆ Shifting to the digital stage in 2021 and 2022, the **Mingus Virtual Festival** became one of the largest online celebrations in jazz. Online, LMCHM has produced **Instrumental Forums, Workshops and Virtual Lessons**

◆ In 1989, with the assistance of the NEA, the Ford Foundation and USIA, **LMCHM premiered Charles Mingus' three-hour magnum opus *Epitaph*** at Alice Tully Hall at Lincoln Center, and produced performances at Wolf Trap, Tanglewood, and many other major cities in the U.S. and Europe, conducted by Gunther Schuller

◆ A grant from the NEH made possible the **cataloging and microfilming of the complete musical works of Charles Mingus** for the New York Public Library

◆ In 1993, the **Library of Congress purchased the Mingus Collection** of tapes, scores, and other memorabilia — a first for jazz, and a first for an African-American composer

◆ In 2005 ***Epitaph*** was again performed in Rose Hall, New York; Symphony Center, Chicago, Tri-C Jazz Festival, Cleveland; and Walt Disney Concert Hall, Los Angeles, where the concert was recorded and broadcast by **National Public Radio**

◆ In 2006, LMCHM released the **500-page score of Mingus' masterwork *Epitaph***, the first published work of this magnitude in jazz research. A new computerized engraving was completed in 2022 and was made available to the public, leading to more independent presentations

◆ In the 2022-2023 season, ***Epitaph*** was independently presented at Deutsche Oper Berlin, Guild Hall in London, and with LMCHM at the Ellington Jazz Series at Yale, with members of Mingus Big Band

◆ Since 1979, the Mingus Dynasty, Mingus Orchestra, and **Grammy-winning Mingus Big Band**, have held weekly residencies, toured, and taught clinics worldwide

◆ In 2010 LMCHM was recognized with a grant from the **NEA American Masters Chamber Music** program to support a tour of the Mingus Orchestra

◆ Since 1989 **Jazz Workshop, Inc. has published Charles Mingus arrangements in conjunction with Hal Leonard**, including a special series called "**Simply Mingus**," providing greater accessibility to Mingus music for beginners

◆ Our **educational partnerships** (Yale, Rutgers University, Manhattan School of Music, The New School, and everywhere we tour) and **online resources** assure to minimize obstacle for those who wish to study and be inspired by Mingus music

◆ Founder Sue Mingus was the recipient of the 2023 NEA Jazz Masters award which she donated to the organization to continue her work promoting Mingus Music

Let My Children Hear Music continues to broaden its educational activities including clinics, camps, contests, and other programs to make available the great body of Mingus composition for today's audiences, and to ensure its legacy for future generations

MINGUS HIGH SCHOOL COMPETITION & FESTIVAL

EACH SPRING FEATURING COMBOS AND BIG BANDS

STUDENT ARRANGERS, SOLOISTS, AND MORE

Let My Children Hear Music (The Charles Mingus Institute) and The New School return **in-person** for the sixteenth annual **Charles Mingus Festival!** The Competition/Festival weekend includes a day of workshops at The New School, run by veteran Mingus repertory musicians and educators, a full day of Competition performances, special Mingus Big Band concerts, and numerous opportunities to immerse in the sights and sounds of New York City, including a chance for outstanding soloists to sit in with the Mingus Big Band.

Past adjudicators and clinicians have included **Dr. Keller Coker**, trombonist/Dean of The New School of Jazz & Contemporary Music; **Justin DiCioccio**, former Chair of the Jazz Arts Program at Manhattan School of Music; **Wayne Escoffery**, tenor saxophonist/Professor Yale University; **Robin Eubanks**, trombonist/Professor Oberlin College; **Tatum Greenblatt**, trumpeter/Professor The Juilliard School; **Conrad Herwig**, trombonist/Director of Jazz Studies Rutgers University; **Andrew Homzy**, musicologist/author/Professor Concordia University, Montreal; **Sy Johnson**, Charles Mingus and Mingus Big Band composer/arranger; **Boris Kozlov**, bassist/arranger/Musical Director of Mingus Repertory Bands/Professor Syracuse University; **Christian McBride**, bassist/Creative Chair for Jazz LA Philharmonic; **Eric Mingus**, vocalist/bassist/poet; **James Newton**, flutist/Professor UCLA; **Dr. Alexander Pope Norris**, trumpeter/Professor Rutgers University; **Gunther Schuller**, conductor/Pulitzer-winning composer/educator; **Lauren Sevian**, baritone saxophonist/Professor Berklee College of Music; **Helen Sung**, pianist/Professor Columbia University; **Reggie Workman**, bassist/NEA Jazz Master; **Andy McKee**, bassist/Director of New School Jazz's Mingus Ensemble, **Abraham Burton**, tenor saxophonist/Director of Rutgers University's Mingus Ensemble; **Ingrid Jensen**, trumpet/Dean of Manhattan School of Music; **Mark Gross**, alto saxophonist/Director of Jazz Instruction NJPAC; **Earl McIntyre**, bass trombonist/InterSchool Orchestras of New York; and more.

In addition, one \$25,000 tuition scholarship to The New School will be awarded in the name of Charles Mingus, to a graduating senior participating in the Mingus Festival. Award will be based on Competition performance, and application and acceptance to The New School's Jazz & Contemporary Music program.

In an effort to increase participation and diversity, we are pleased to announce the **Sue Mingus Memorial Fund**. Entry fee waivers and travel stipends were available on a limited basis.

16TH ANNUAL
CHARLES MINGUS
HIGH SCHOOL COMPETITION & FESTIVAL

FEB 16 - 19, 2024
LET MY CHILDREN HEAR MUSIC
THE CHARLES MINGUS INSTITUTE
SCHOOL OF JAZZ | THE NEW SCHOOL
DROM NYC
CHARLESMINGUS.ORG



“The process of learning Charles Mingus music builds not only musical skills, but life skills. And seeing how other people treat it — the freedom that’s involved — it’s all pretty amazing stuff. It’s been a blast.”

— Howard Potter, Eastman Youth Orchestra band director

“The deep study of this music has affected our lives. It’s changed us as people and players.”

— Jeffery Leonard, Lexington High School band director

“You are guaranteed a profound experience when you perform music by this giant of jazz composition.”

— Gunther Schuller, conductor/ Pulitzer Prize-winning composer/educator

CHARLES MINGUS IS 20TH CENTURY AMERICAN MUSIC AND BEYOND

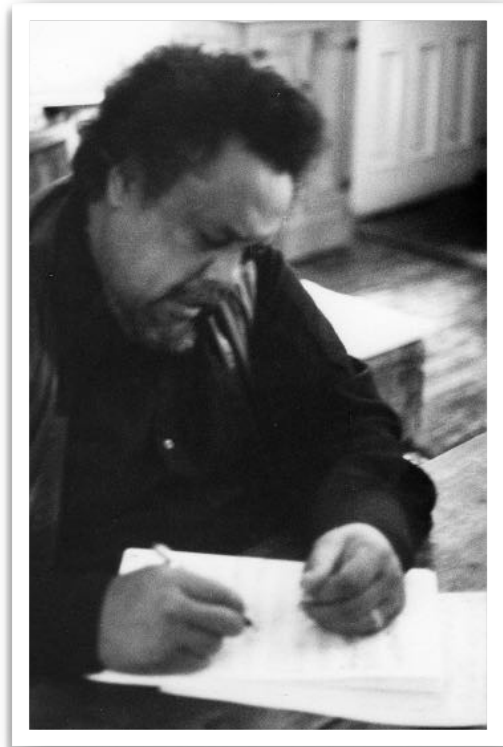
Charles Mingus — one of the most important figures in twentieth-century American music — wrote music that is still far ahead of its time. A virtuoso bass player, accomplished pianist, bandleader and composer, Mingus recorded over a hundred albums and wrote over three hundred compositions, leaving the second-largest legacy in American music after Ellington. Mingus received grants from the National Endowment for the Arts, The Smithsonian Institute, and the Guggenheim Foundation.

Following his death in 1979 from ALS (Lou Gehrig's disease), the Library of Congress acquired his entire catalog of work including original scores, recording tapes, and personal effects. An NEH grant enabled the cataloging of all his compositions. Microfilm copies were donated to the New York Public Library. He has also been honored with a US Postage stamp.

The critical and popular success of the Mingus repertory bands testify to the enduring power of Mingus composition. The availability of his music through published arrangements, educational books, school courses, and workshops, coupled with the hugely successful Charles Mingus High School Competition, have extended the reach of his legacy. Students, musicians, scholars, and fans are exploring and embracing Mingus in ever-increasing numbers.

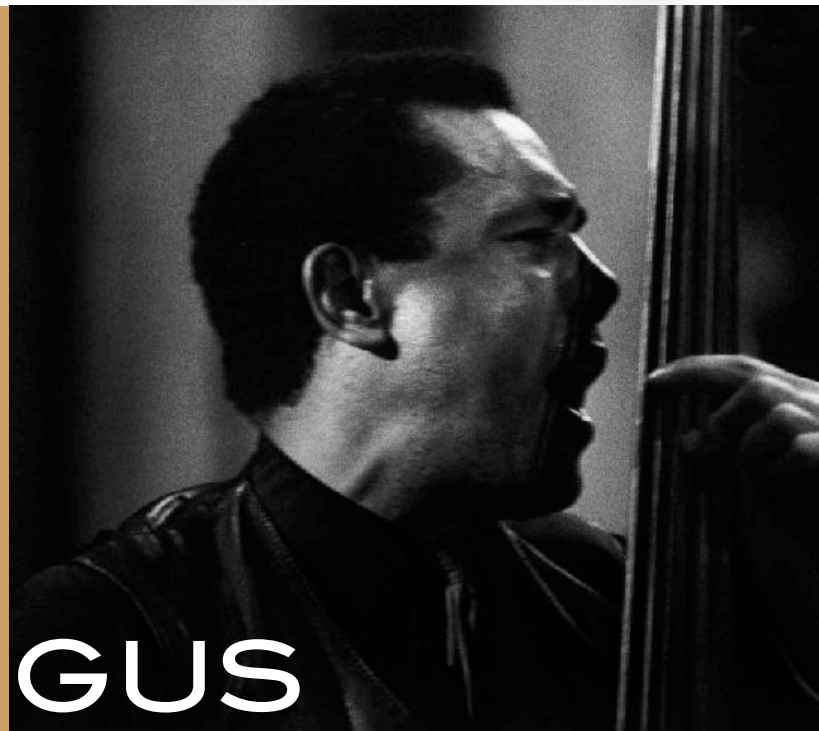
“For sheer melodic and rhythmic and structural originality, his compositions may equal anything written in western music in the twentieth century.”

THE NEW YORKER



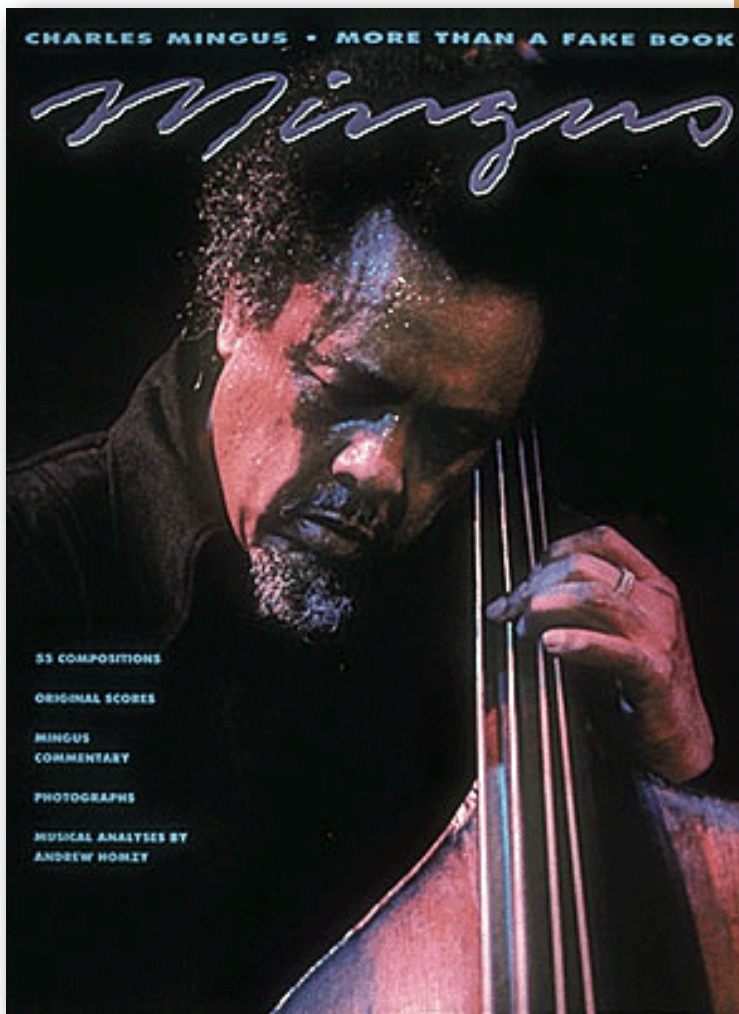
“Let my children have music! Let them hear live music. Not noise!”

-Charles Mingus
Liner notes for the album
Let My Children Hear Music on Columbia Records, 1971



MINGUS

LET MY CHILDREN HEAR MUSIC



Educational publications and events

GOODBYE PORK PIE HAT

By CHARLES MINGUS
Arranged by SY JOHNSON

MINGUS BIG BAND



JAZZWORKSHOP
EXCLUSIVELY DISTRIBUTED BY
HAL LEONARD CORPORATION

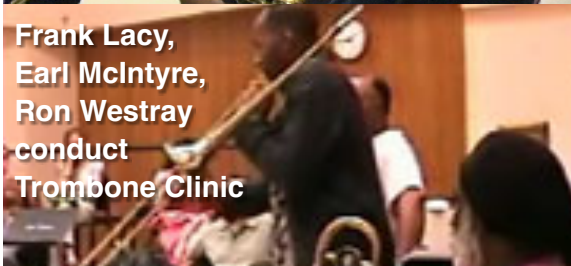


Mingus Dynasty at Charles Mingus High School Competition

Kenny Rampton, Craig Handy, Donny McCaslin guide Australian students



Frank Lacy, Earl McIntyre, Ron Westray conduct Trombone Clinic



Mingus bands conduct master classes, residencies, and clinics in conjunction with performances at high schools and universities throughout the world

SCHULLER ON MINGUS

Excerpts from keynote speech at Manhattan School of Music

By GUNTHER SCHULLER
February 20, 2009

What I heard that night were some musical sounds— musical ideas, musical textures— that I'd never heard in any jazz orchestra, not even Ellington's, or Gillespie's, or Kenton's, or Woody's. Well, that piece was Mingus's "Mingus Fingers", a real composition, a kind of mini-concerto for bass and jazz band. It was a thrill to hear something so original, so unpredictable, even as the band was still kind of struggling with this rather unfamiliar and difficult material.

I will speak about Mingus not only from the point of view of jazz history and the jazz world but, more holistically, from a broader perspective of the whole world of music, and, of course, including the world of classical music. Because Charles was almost unique in the way he was aware of what was going on in classical music, especially in regard to the works of Stravinsky and



"In both the quality and quantity of Mingus's compositional achievements, Mingus stands alone."

Gunther Schuller

Schönberg and Varèse, and in his reaching out in his own music in those directions, as is so abundantly clear in certain parts of his magnum opus, *Epitaph*.

Epitaph, to the remarkable range of his instrumental settings and above all, in his extraordinary historic and stylistic/linguistic breadth, Mingus stands alone.

But it is as a composer that I believe Mingus must ultimately be assessed as one of the true giants of music. In both the quality and quantity of Mingus' compositional achievements, ranging from the briefest miniature pieces to the monumental three-hour

As a composer Mingus is a chronicler of the musical history of jazz—and to some extent of modern classical music. His multifaceted music reflects and embodies both the beauty and honesty, as well as the turmoil, of his life.



Conrad Herwig, Sue Mingus, Vincent Herring



Justin DiCioccio

PANEL DISCUSSION AT
MANHATTAN SCHOOL OF MUSIC

LET MY CHILDREN HEAR MUSIC
(THE CHARLES MINGUS INSTITUTE)
291 BROADWAY, STE 1405 NEW YORK, NY 10007
212-736-4749
CHARLESMINGUS.ORG
EDUCATION@CHARLESMINGUS.ORG



MINGUS REPERTORY BANDS

MINGUS BIG BAND

The 14-piece Mingus Big Band is the best known of the repertory groups owing to its decades-long weekly residencies at the most prestigious venues in NYC, and extensive travel. Not only does it attract audiences that might not typically come to see jazz, it provides a home base for many of today's top performers and exciting new players. The Mingus Big Band regularly tops the lists in critics and readers polls and honored with Grammy nominations. A new album, *The Charles Mingus Centennial Sessions*, was released in October 2022 and was nominated for a Grammy. The second volume will be released in 2024.

MINGUS DYNASTY

The first band organized after Mingus' death, the nimble and expert 7-piece Mingus Dynasty invites more individual solo expression and experimentation within the rich complexity of Mingus compositions.

MINGUS ORCHESTRA

NEA American Masters grant recipient for 2010-2011 tours. The 10- or 11-piece Orchestra has created a distinctive Mingus sound that embraces jazz and classical forms. Its unique instrumentation includes bassoon, bass clarinet, French horn, and harp – instruments rarely heard in traditional jazz bands.



Sue Mingus, FOUNDER

After Charles Mingus' death in 1979, Sue Mingus created and directed repertory ensembles that carry on the music of her late husband. The most well known is the Mingus Big Band, a New York institution, which since 1991 has performed weekly at Fez Under Time Cafe and Jazz Standard, with the Mingus Dynasty and the Mingus Orchestra in the rotation. In 1989, she produced Mingus' monumental *Epitaph* in its premiere at Lincoln Center's Alice Tully Hall. She has produced numerous Grammy-nominated recordings with Mingus repertory bands, the 2011 Grammy-winning Mingus Big Band *Live at Jazz Standard*, and several unreleased Charles Mingus recordings. Mingus' documentation of her husband's body of work resulted in a sizable archive, the Charles Mingus Collection, now housed at the Library of Congress in Washington, DC.

Sue Mingus published educational books including, *Charles Mingus: More than a Fake Book*, and *Charles Mingus: More than a Play Along*, distributed by Hal Leonard Publishers. Other publications include Mingus Big Band arrangements, a book of 5-guitar ensemble arrangements, and a special series for students called "Simply Mingus." In 2008, she founded the annual Charles Mingus High School Competition and Festival, at the Manhattan School of Music and currently at the New School.

In 2002, Pantheon (Random House) released Sue's memoir of her life with Mingus entitled *Tonight At Noon: A Love Story*, which was a New York Times Notable Book and a Los Angeles Times Best Book of the Year. Sue Mingus was the recipient of the 2023 A.B. Spellman NEA Jazz Masters Fellowship for Jazz Advocacy honoring her contributions to the appreciation, knowledge, and advancement of the American jazz art form and was celebrated at a public concert in Washington, DC, on Saturday, April 1, 2023, in collaboration with the John F. Kennedy Center for the Performing Arts.

16TH ANNUAL CHARLES MINGUS

HIGH SCHOOL COMPETITION & FESTIVAL WEEKEND SCHEDULE OF EVENTS

FRIDAY | FEBRUARY 16, 2024

The New School Arnhold Hall - 55 W 13th St, New York, NY 10011

12:00 PM - 4:00 PM - MINGUS BIG BAND OPEN REHEARSAL/MASTERCLASS
Arnhold Hall: Jazz Performance Space/Room 531 | FREE and Open to the Public

SATURDAY | FEBRUARY 17, 2024

The New School Arnhold Hall - 55 W 13th St, New York, NY 10011

9:00AM - 11:30AM - HIGH SCHOOL BAND REHEARSALS / LUNCH	Assigned rehearsal rooms
11:30 AM - MINGUS FILM CLIPS	Room 202 (Lang Center)
12:00 PM - WELCOME CEREMONY MINGUS DYNASTY PERFORMANCE	Room 202 (Lang Center) FREE/Open to the Public
1:15 PM - 3:00 PM - RHYTHM SECTION CLINIC	Room 531 (Jazz Performance Space)
1:15 PM - 3:00 PM - WOODWIND CLINIC	Room 750
1:15 PM - 3:00 PM - BRASS CLINIC	Room 202 (Lang Center)
1:15 PM - 3:00 PM - THE ARTISTRY AND HUMANITY OF CHARLES MINGUS	Room 613 (The Charles Mingus Room)
3:00 PM - 3:30 PM - BREAK	
3:30 PM - 5:30 PM - DISCUSSION: TEACHING MINGUS	Room 203 (Hirshon Suite)
3:30 PM - 5:30 PM - STUDENT JAM SESSIONS	Room 202 (Lang Center), Room 531 (Jazz Performance Space), Room 750
7:00 PM & 9:00 PM - MINGUS BIG BAND at DROM NYC - TICKETED DROM 85 Avenue A New York, NY 10009	

SUNDAY | FEBRUARY 18, 2024

The New School Tishman Auditorium - 63 5th Ave, New York, NY 10003

9:00 AM - 5:00 PM - HIGH SCHOOL COMPETITION: COMBO & BIG BAND CATEGORIES
5:15 PM - MINGUS ALUMNI AND BAND DIRECTORS' JAM
5:45 PM - CLOSING CEREMONY AND AWARDS

7:30 PM & 9:30 PM - MINGUS BIG BAND at DROM NYC - TICKETED
OUTSTANDING SOLOISTS FROM HIGH SCHOOL COMPETITION SIT IN!
DROM 85 Avenue A New York, NY 10009

MONDAY | FEBRUARY 19, 2024

7:30 PM & 9:30 PM - MINGUS BIG BAND at DROM NYC - TICKETED
DROM 85 Avenue A, New York, NY 10009

LET MY CHILDREN HEAR MUSIC, INC.
(THE CHARLES MINGUS INSTITUTE)
CHARLESMINGUS.ORG

THE NEW SCHOOL

JAZZ

16TH ANNUAL
**CHARLES
MINGUS**
HIGH SCHOOL COMPETITION & FESTIVAL

COMPETITION SCHEDULE

SUNDAY, FEBRUARY 18, 2024

The New School Tishman Auditorium - 63 5th Ave, New York, NY 10003

9:00 AM - WELCOME

COMBO CATEGORY

9:30 AM - 10:00 AM - Rio Americano Combo 1, Sacramento, CA. Dir. Josh Murray

10:00 AM - 10:30 AM - The Rivers Select 1 Combo, Weston, MA. Dir. Philippe Crettien

10:30 AM - 11:00 AM - Enloe Jazz Ambassadors Combo, Raleigh, NC. Dir. Robert C. Hunter

SPECIALIZED COMBO CATEGORY

11:15 AM - 11:45 AM - Jazz at Lincoln Center Thelonious Monk Combo, NYC. Dir. Willerm Delisfort

11:45 AM - 12:15 PM - Jazz House Ambassadors Combo, Montclair, NJ. Dir. Mike Lee

12:15 PM - 12:45 PM - Jazz at Lincoln Center Mary Lou Williams Combo, NYC. Dir. Timothy Norton

BREAK // 12:45 PM - 1:45 PM

BIG BAND CATEGORY

1:45 PM - 2:15 PM - Hall Concert Jazz Band, West Hartford, CT. Dir. James Antonucci

2:15 PM - 2:45 PM - Enloe Jazz Ambassadors Big Band, Raleigh, NC. Dir. Robert C. Hunter

2:45 PM - 3:15 PM - Newton South High School Jazz Ensemble, Newton, MA. Dir. Lisa Linde

SPECIALIZED BIG BAND CATEGORY

3:30 PM - 4:00 PM - Jazz House Big Band, Montclair, NJ. Dir. Nathan Eklund

4:00 PM - 4:30 PM - Jazz at Lincoln Center Youth Orchestra, NYC. Dir. Tatum Greenblatt

SELF-DIRECTED COMBO CATEGORY

4:30 PM - 5:00 PM - BC Quintet, Seattle, WA. Self-Directed

5:15 PM - 5:45 PM - Mingus Alumni and Band Directors' Jam

5:45 PM - 6:00 PM - Closing Ceremony & Awards

**7:30 PM & 9:30 PM - MINGUS BIG BAND at DROM NYC
OUTSTANDING SOLOISTS SIT IN!**

DROM 85 Avenue A, New York, NY 10009

LET MY CHILDREN HEAR MUSIC, INC.
(THE CHARLES MINGUS INSTITUTE)
CHARLESMINGUS.ORG

THE NEW SCHOOL

JAZZ